Conservatory

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

Telephone: +3630 9 986 4559

office@erkelferenc.eu www.erkelferenc.eu







PLACE OF BIRTH BUDAPEST DATE OF BIRTH 21. 01. 1974.

BIOGRAPHY - DISCOGRAPHY

Education

I have been studying at the Gór Nagy Mária Acting School since September 2009.

My acting teachers: Eszter Márkó and József Bal

Movement instructors: Brigitta Kravalik (dance) and Tamás Gyöngyösi (stage

movement).

Speech technique teacher: Eszter Jobbágy. Artistic speech teacher: Mária Gór Nagy.

I obtained my Actor Level II qualification in 2012.

2004-2009: I completed the Proscenium Acting School in Győr.

My teachers and directors: József Bor, Zsuzsa Dósa, Richárd Máté, Viktor Varga,

Erika Varga, Ibolya Baranyai, Alexandra Bartha.

2004-2009: Pálffy Miklós Commercial Secondary School, Győr (vocational training in

technical commerce and high school diploma).

Roles and stage experiennce

Since 2013 Theatre founding activity in Dunajská Streda (Slovakia)

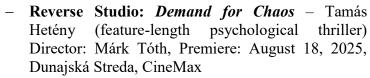
Actor and founding member of Rivalda Theatre

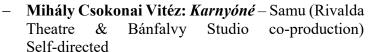
Conservatory

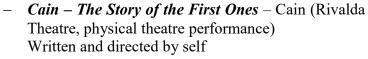
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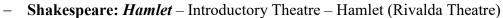
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Csilla Nagy Hajnal: The Day After – Albion (Rivalda Theatre & Bánfalvy Studio co-production)

Director: Péter Telihay

Zoltán Egressy: Salt and French Fries – Szappan (Rivalda Theatre)
 Self-directed

Sophocles: Antigone – Introductory Theatre – Game Master (Rivalda Theatre)
 Self-directed

- Cabaret Evening: Vida, Komoróczi, Peremi, MP, Sergeant (Rivalda Theatre)

 József Katona: Bánk bán – Introductory Theatre – Game Master, Biberach, King Andrew II (Rivalda Theatre) Self-directed

Arthur Miller: A View from the Bridge – Rodolpho (Rivalda Theatre)
 Director: Barnabás Szabó Sipos

Molière: Tartuffe – Introductory Theatre – Game Master (Rivalda Theatre)
 Self-directed

Krisztina Sziklai: The Taming of the Shrew and the Devil – Devil (Rivalda Theatre)

Director: Krisztina Sziklai

Murderers' Society – Jimmy Hunt (Rivalda Theatre)
 Written and directed by self

Krisztina Sziklai: No One Screams for the Dead – Tamás Kiss (Rivalda Theatre)
 Director: Krisztina Sziklai

 Imre Madách: The Tragedy of Man – Introductory Theatre – Game Master (Rivalda Theatre)
 Self-directed

Rivalda Theatre & Dunaág Folk Dance Ensemble co-production:
 Puss in Boots – Halberdier, Notary (Rivalda Theatre)

 Independent production of Rivalda Theatre & Dunaág Folk Dance Ensemble:

Tauno Yliruusi: Prison Career – Valto (Rivalda Theatre)



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Director: Richárd Máté

- Co-production of Rivalda Theatre & Dunaág Folk Dance Ensemble:
 Fates of Women, Pleasures of Men Private Pál Mészáros (Rivalda Theatre)
- Independent production of Rivalda Theatre & Dunaág Folk Dance Ensemble:

Ani, or the Man of Fate – Devil (Rivalda Theatre, physical theatre) Written and directed by self

- Carlo Goldoni: *Mirandolina* Knight of Ripafratta (Rivalda Theatre)
 Director: Richárd Máté
- Manyi Szabó: Homesickness Imre (Rivalda Theatre)
- Shakespeare: Romeo and Juliet Introductory Theatre Game Master (Rivalda Theatre)
 Self-directed
- Molière: Tartuffe Tartuffe (Rivalda Theatre)

Director: Zsuzsa Dósa

- **Olga Nagy:** *Whistler and the Dragon* – Whistler (Rivalda Theatre)

Director: Eszter Márkó

- **Rivalda Theatre:** *The Frog and the Wolf* – Wolf (Rivalda Theatre)

2012-2013

Member of the Harlekin Puppet Theatre in Eger

Zsuzsanna Madák: Only Romeo and Juliet – Introductory Theatre – Game Master (Harlekin Puppet Theatre)

Director: Zsuzsanna Madák

 József Bal: The Adventures of Harlequin – Harlequin (Harlekin Puppet Theatre)

Director: József Bal

- József Bal: The Wizard of Oz Yellow Brick Road (Harlekin Puppet Theatre)
 Director: József Bal
- András Éry-Kovács: Let's Play a Tale: Little Red Riding Hood Squirrel (Harlekin Puppet Theatre)
 Director: András Éry-Kovács
- Pós-Presser-Adamis: An Imaginary Report on an American Pop Festival Boy
- (Győr National Theatre, open-air performance)

Director: Zsuzsa Dósa

Karinthy–Milne: Winnie the Pooh – Rabbit
 (Gór Nagy Mária Acting School production)

Director: József Bal

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- Alfred Jarry: *Ubu Roi* - Père Ubu

(Gór Nagy Mária Acting School production)

Director: Eszter Márkó

 Olga Nagy: Whistler and the Dragon – Whistler (Gór Nagy Mária Acting School production)

Director: Eszter Márkó

- Péter Fábri - Katalin Vajda: The Lovers of Ancona - Luigi

(Gór Nagy Mária Acting School production)

Director: Miklós Szurdi

- **Sophocles:** *Electra* – Orestes

(Proscenium Acting School production)

Director: Richárd Máré

- **Sophocles:** *Antigone* – Haemon

(Proscenium Acting School production)

Director: József Bor

- Aristophanes: Lysistrata - Kinesias

(Proscenium Acting School production)

Director: Zsuzsa Dósa

- Shakespeare: A Midsummer Night's Dream - Lysander

(Proscenium Acting School production)

Director: Richárd Máté

- Shakespeare: The Taming of the Shrew - Petruchio

(Proscenium Acting School production)

Director: Zsuzsa Dósa

- Shakespeare: As You Like It - Orlando

(Proscenium Acting School production)

Director: Zsuzsa Dózsa

Molière: Tartuffe – Tartuffe, Orgon

(Proscenium Acting School production)

Directors: József Bor, Zsuzsa Dózsa

- Schiller: *Intrigue and Love* - Ferdinand

(Proscenium Acting School production)

Director: Zsuzsa Dózsa

- Tom Stoppard: *The Real Thing* – Henry

(Proscenium Acting School production)

Director: Richárd Máté

- **Arthur Miller:** *The Crucible* – Danforth

(Proscenium Acting School production)

Director: Alexandra Bartha

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> Frank Wedekind: Spring Awakening – Menyus (Proscenium Acting School production)
> Director: Zsuzsa Dózsa

Other Achievements and Studies

Since 2011 Alongside the Gór Nagy Mária Acting School, I studied singing privately.

Teacher: Judit Kővári

Competitive ballroom dancer for 6 years (Latin and Standard dances)

Holder of a Category B driving license

Appearances in various commercials and commercial dubbing

- Open-air theatrical performances and appearances on national holidays

Language skills

- Basic English

- Basic German

