

ERKEL FERENC

Conservatory

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

Telephone: +3630 9 986 4559

office@erkelferenc.eu

www.erkelferenc.eu

Gábor Seer

Actor



PLACE OF BIRTH
BUDAPEST

DATE OF BIRTH
21. 01. 1974.

BIOGRAPHY - DISCOGRAPHY

Education

2009

I have been studying at the Górnagy Mária Acting School since September 2009.
My acting teachers: Eszter Márkó and József Bal
Movement instructors: Brigitta Kravalik (dance) and Tamás Gyöngyösi (stage movement).
Speech technique teacher: Eszter Jobbágy.
Artistic speech teacher: Mária Górnagy.
I obtained my Actor Level II qualification in 2012.

2004-2009:

I completed the Proscenium Acting School in Győr.
My teachers and directors: József Bor, Zsuzsa Dósa, Richárd Máté, Viktor Varga, Erika Varga, Ibolya Baranyai, Alexandra Bartha.

2004-2009:

Pálffy Miklós Commercial Secondary School, Győr (vocational training in technical commerce and high school diploma).

Roles and stage experience

Since 2013

Theatre founding activity in Dunajská Streda (Slovakia)
Actor and founding member of Rivalda Theatre

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- **Reverse Studio: *Demand for Chaos*** – Tamás Hetény (feature-length psychological thriller)
Director: Márk Tóth, Premiere: August 18, 2025, Dunajská Streda, CineMax
- **Mihály Csokonai Vitéz: *Karnyóné*** – Samu (Rivalda Theatre & Bánfalvy Studio co-production)
Self-directed
- ***Cain – The Story of the First Ones*** – Cain (Rivalda Theatre, physical theatre performance)
Written and directed by self
- **Shakespeare: *Hamlet*** – Introductory Theatre – Hamlet (Rivalda Theatre)
- **Csilla Nagy Hajnal: *The Day After*** – Albion (Rivalda Theatre & Bánfalvy Studio co-production)
Director: Péter Telihay
- **Zoltán Egressy: *Salt and French Fries*** – Szappan (Rivalda Theatre)
Self-directed
- **Sophocles: *Antigone*** – Introductory Theatre – Game Master (Rivalda Theatre)
Self-directed
- **Cabaret Evening:** Vida, Komoróczi, Peremi, MP, Sergeant (Rivalda Theatre)
- **József Katona: *Bánk bán*** – Introductory Theatre – Game Master, Biberach, King Andrew II (Rivalda Theatre) Self-directed
- **Arthur Miller: *A View from the Bridge*** – Rodolpho (Rivalda Theatre)
Director: Barnabás Szabó Sipos
- **Molière: *Tartuffe*** – Introductory Theatre – Game Master (Rivalda Theatre)
Self-directed
- **Krisztina Sziklai: *The Taming of the Shrew and the Devil*** – Devil (Rivalda Theatre)
Director: Krisztina Sziklai
- **Murderers' Society** – Jimmy Hunt (Rivalda Theatre)
Written and directed by self
- **Krisztina Sziklai: *No One Screams for the Dead*** – Tamás Kiss (Rivalda Theatre)
Director: Krisztina Sziklai
- **Imre Madách: *The Tragedy of Man*** – Introductory Theatre – Game Master (Rivalda Theatre)
Self-directed
- **Rivalda Theatre & Dunaág Folk Dance Ensemble co-production:**
Puss in Boots – Halberdier, Notary (Rivalda Theatre)
- **Independent production of Rivalda Theatre & Dunaág Folk Dance Ensemble:**
Tauno Yliruusi: Prison Career – Valto (Rivalda Theatre)



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Director: Richárd Máté

- **Co-production of Rivalda Theatre & Dunaág Folk Dance Ensemble:**
Fates of Women, Pleasures of Men – Private Pál Mészáros (Rivalda Theatre)
- **Independent production of Rivalda Theatre & Dunaág Folk Dance Ensemble:**
Ani, or the Man of Fate – Devil (Rivalda Theatre, physical theatre)
Written and directed by self
- **Carlo Goldoni: *Mirandolina*** – Knight of Ripafratta (Rivalda Theatre)
Director: Richárd Máté
- **Manyi Szabó: *Homesickness*** – Imre (Rivalda Theatre)
- **Shakespeare: *Romeo and Juliet*** – Introductory Theatre – Game Master (Rivalda Theatre)
Self-directed
- **Molière: *Tartuffe*** – Tartuffe (Rivalda Theatre)
Director: Zsuzsa Dósa
- **Olga Nagy: *Whistler and the Dragon*** – Whistler (Rivalda Theatre)
Director: Eszter Márkó
- **Rivalda Theatre: *The Frog and the Wolf*** – Wolf (Rivalda Theatre)

2012- 2013

Member of the Harlekin Puppet Theatre in Eger

- **Zsuzsanna Madák: *Only Romeo and Juliet*** – Introductory Theatre – Game Master (Harlekin Puppet Theatre)
Director: Zsuzsanna Madák
- **József Bal: *The Adventures of Harlequin*** – Harlequin (Harlekin Puppet Theatre)
Director: József Bal
- **József Bal: *The Wizard of Oz*** – Yellow Brick Road (Harlekin Puppet Theatre)
Director: József Bal
- **András Éry-Kovács: *Let's Play a Tale: Little Red Riding Hood*** – Squirrel (Harlekin Puppet Theatre)
Director: András Éry-Kovács
- **Pós–Presser–Adamis: *An Imaginary Report on an American Pop Festival*** – Boy
(Győr National Theatre, open-air performance)
Director: Zsuzsa Dósa
- **Karinthy–Milne: *Winnie the Pooh*** – Rabbit
(Gór Nagy Mária Acting School production)
Director: József Bal

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- **Alfred Jarry: *Ubu Roi*** – Père Ubu
(Gór Nagy Mária Acting School production)
Director: Eszter Márkó
- **Olga Nagy: *Whistler and the Dragon*** – Whistler
(Gór Nagy Mária Acting School production)
Director: Eszter Márkó
- **Péter Fábri – Katalin Vajda: *The Lovers of Ancona*** – Luigi
(Gór Nagy Mária Acting School production)
Director: Miklós Szurdi
- **Sophocles: *Electra*** – Orestes
(Proscenium Acting School production)
Director: Richárd Máré
- **Sophocles: *Antigone*** – Haemon
(Proscenium Acting School production)
Director: József Bor
- **Aristophanes: *Lysistrata*** – Kinesias
(Proscenium Acting School production)
Director: Zsuzsa Dósa
- **Shakespeare: *A Midsummer Night's Dream*** – Lysander
(Proscenium Acting School production)
Director: Richárd Máté
- **Shakespeare: *The Taming of the Shrew*** – Petruchio
(Proscenium Acting School production)
Director: Zsuzsa Dósa
- **Shakespeare: *As You Like It*** – Orlando
(Proscenium Acting School production)
Director: Zsuzsa Dózsza
- **Molière: *Tartuffe*** – Tartuffe, Orgon
(Proscenium Acting School production)
Directors: József Bor, Zsuzsa Dózsza
- **Schiller: *Intrigue and Love*** – Ferdinand
(Proscenium Acting School production)
Director: Zsuzsa Dózsza
- **Tom Stoppard: *The Real Thing*** – Henry
(Proscenium Acting School production)
Director: Richárd Máté
- **Arthur Miller: *The Crucible*** – Danforth
(Proscenium Acting School production)
Director: Alexandra Bartha

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- **Frank Wedekind: *Spring Awakening*** – Menyus
(Proscenium Acting School production)
Director: Zsuzsa Dózsa

Other Achievements and Studies

Since 2011

Alongside the Górnagy Mária Acting School, I studied singing privately.

Teacher: Judit Kővári

- Competitive ballroom dancer for 6 years (Latin and Standard dances)
- Holder of a Category B driving license
- Appearances in various commercials and commercial dubbing
- Open-air theatrical performances and appearances on national holidays

Language skills

- Basic English
- Basic German

