

## ERKEL FERENC

### Conservatory

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

Telephone: +3630 9 986 4559

office@erkelferenc.eu

www.erkelferenc.eu



## Roland Rédei

Actor



PLACE OF BIRTH  
SZEGED

DATE OF BIRTH  
24. 01. 1985.

## BIOGRAPHY - DISCOGRAPHY

### Education

**2002–2003** – Gőr Nagy Mária Acting School

Teachers in acting: Kati Zsurzs and Miklós Szurdi

Movement teachers: Róbert Kovács (dance), Tamás Gyöngyösi (stage movement)

Speech technique teacher: Ibolya Dzsupsin

Artistic speech: Mária Gőr Nagy

Studies were interrupted after one year for family reasons.

**2005–2009** – Proszcénium Acting School, Győr

Teachers and directors: József Bor, Zsuzsa Dósa, Richárd Máté, Viktor Varga, Erika Varga, Ibolya Baranyai, Alexandra Bartha

**1988–1992** – Bercsényi Miklós Vocational Secondary School and High School, Győr (graduation)

### Acting careers and stage experience

*Since 2013* – Co-founder and actor of Rivalda Theatre in Dunajská Streda, Slovakia

- *Reverse Studio: The Demand for Chaos* – Dénes Herczeg (feature-length psychological thriller)  
**Director:** Márk Tóth, premiere: August 18, 2025, Dunajská Streda, CineMax
- Mihály Csokonai Vitéz: *Mrs. Karnyó* – Lipittlotty (co-production of Rivalda Theatre and Bánfalvy Studio)  
**Director:** Gábor Scheer

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- Gábor Scheer: *Cain, the Story of the First* – Adam (movement theatre)  
**Director:** Gábor Scheer
- Shakespeare: *Hamlet* (interactive production) – Claudius  
**Director:** Gábor Scheer
- Hajnal Csilla Nagy: *The Day After* – Ssimi (co-production of Rivalda Theatre and Bánfalvy Studio)  
**Director:** Péter Telihay
- Zoltán Egressy: *Spinach and Fries* – Judge  
**Director:** Gábor Scheer
- Sophocles: *Antigone* (interactive production) – Creon  
**Director:** Gábor Scheer
- Cabaret Night: Various roles (Major, President, Minister, Exam Chair)  
**Director:** Manyi Szabó
- József Katona: *Bánk bán* (interactive production) – Bánk  
**Director:** Gábor Scheer
- Arthur Miller: *A View from the Bridge* – Marco  
**Director:** Barnabás Szabó Sipos
- Molière: *Tartuffe* (interactive production) – Tartuffe  
**Director:** Gábor Scheer
- Krisztina Sziklai: *The Taming of the Shrew and the Devil* – King  
**Director:** Krisztina Sziklai
- Gábor Scheer: *Society of Murderers* – Charles Greyson  
**Director:** Gábor Scheer
- Krisztina Sziklai: *No One Screams for the Dead* – Lajos Kollár  
**Director:** Krisztina Sziklai
- Imre Madách: *The Tragedy of Man* (interactive production) – God, slave, demagogue, Catulus, priest, courtier, Robespierre, musician, old man, Eskimo  
**Director:** Gábor Scheer
- *Puss in Boots* – King (co-production with Dunaág Folk Dance Workshop)  
**Director:** Rivalda Theatre
- Tauno Yliruusi: *Prison Career* – Minister, Policeman  
**Director:** Richárd Máté
- *Women's Fates, Men's Revelries* – Corporal Mihály András Kis (co-production with Dunaág Folk Dance Workshop)  
**Director:** Rivalda Theatre



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- Gábor Scheer: *Animus, or the Man of Fate* – Angel (movement theatre)  
**Director:** Gábor Scheer
- Carlo Goldoni: *Mirandolina* – Fabrizio  
**Director:** Richárd Máté
- Manyi Szabó: *Homesickness* – Pista  
**Director:** Manyi Szabó
- Molière: *Tartuffe* – Orgon  
**Director:** Zsuzsa Dósa
- Olga Nagy: *Whistler and the Dragon* – Chief Advisor  
**Director:** Eszter Márkó

**2009–2013** – Member of the *Holleanyó (Mother Hulda) Children's Theatre, Győr*

- Mária Laborfalvi: *Little Red Riding Hood* – Wolf
  - *Mother Holle* – Game Master
  - *Pippi Longstocking* – Burglar, Strongman, Tamer, Father
  - *Little Muck* – Little Muck
  - *The Golden-Haired Lamb* – János
  - *The All-Seeing Princess* – Pista
  - *Little Mole* – Mouse, Centipede
  - *Uncle Remus' Tales* – Fox
  - *Mouse on Mars* – Astronaut
- (All directed by Mária Laborfalvi)

### Other stage roles and performances

- Pós–Presser–Adamis: *An Imaginary Report on an American Pop Festival* – Angel of Hell  
(Outdoor production by the National Theatre of Győr, directed by Zsuzsa Dósa)
- Böhm–Korcsmáros: *Hotel Menthol* – Zsilett  
(Gór Nagy Mária Acting School, directed by Katalin Zsurzs)
- Shakespeare: *Romeo and Juliet* – Friar Laurence  
(Gór Nagy Mária Acting School, directed by Miklós Szurdi)
- Aristophanes: *The Birds* – Euelpides  
(Proscénium Acting School, directed by Zsuzsa Dósa)

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- Aristophanes: *Lysistrata* – Lykon  
(**Proscénium Acting School, directed by Zsuzsa Dósa**)
- Shakespeare: *Measure for Measure* – Angelo  
(**Proscénium Acting School, directed by Richárd Máté**)
- Shakespeare: *As You Like It* – Oliver  
(**Proscénium Acting School, directed by Zsuzsa Dósa**)
- Arthur Miller: *The Crucible* – John Proctor  
(**Proscénium Acting School, directed by Alexandra Bartha**)
- Frank Wedekind: *Spring Awakening* – Father, Masked Man  
(**Proscénium Acting School, directed by Zsuzsa Dósa**)

### Other skills and achievements

- Competed in Kyokushin Karate for 6 years
- Holds a Category B driver's license
- Participated in commercials, voice-overs for ads, outdoor theatrical performances
- Regular performances on national holidays

### Language skills

- Basic German

