**Conservatory** 

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

Telephone: +3630 9 986 4559

office@erkelferenc.eu www.erkelferenc.eu

# Roland Rédei





PLACE OF BIRTH SZEGED DATE OF BIRTH 24, 01, 1985.

## **BIOGRAPHY - DISCOGRAPHY**

#### Education

2002–2003 – Gór Nagy Mária Acting School

Teachers in acting: Kati Zsurzs and Miklós Szurdi

Movement teachers: Róbert Kovács (dance), Tamás Gyöngyösi (stage movement)

Speech technique teacher: Ibolya Dzsupin

Artistic speech: Mária Gór Nagy

Studies were interrupted after one year for family reasons.

2005–2009 – Proszcénium Acting School, Győr

Teachers and directors: József Bor, Zsuzsa Dósa, Richárd Máté, Viktor Varga, Erika

Varga, Ibolya Baranyai, Alexandra Bartha

1988–1992 – Bercsényi Miklós Vocational Secondary School and High School, Győr (graduation)

## Acting carees and stage experience

Since 2013 - Co-founder and actor of Rivalda Theatre in Dunajská Streda, Slovakia

• Reverse Studio: The Demand for Chaos – Dénes Herczeg (feature-length psychological thriller) **Director:** Márk Tóth, premiere: August 18, 2025, Dunajská Streda, CineMax

 Mihály Csokonai Vitéz: Mrs. Karnyó – Lipittlotty (co-production of Rivalda Theatre and Bánfalvy Studio)

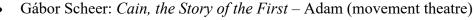
Director: Gábor Scheer

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Director: Gábor Scheer

• Shakespeare: *Hamlet* (interactive production) – Claudius

Director: Gábor Scheer

• Hajnal Csilla Nagy: *The Day After* – Ssimi (co-production of Rivalda

Theatre and Bánfalvy Studio)

**Director:** Péter Telihay

• Zoltán Egressy: Spinach and Fries – Judge

Director: Gábor Scheer

• Sophocles: *Antigone* (interactive production) – Creon

Director: Gábor Scheer

• Cabaret Night: Various roles (Major, President, Minister, Exam Chair)

Director: Manyi Szabó

• József Katona: Bánk bán (interactive production) – Bánk

Director: Gábor Scheer

• Arthur Miller: A View from the Bridge – Marco

Director: Barnabás Szabó Sipos

• Molière: Tartuffe (interactive production) – Tartuffe

Director: Gábor Scheer

• Krisztina Sziklai: *The Taming of the Shrew and the Devil* – King

Director: Krisztina Sziklai

• Gábor Scheer: Society of Murderers – Charles Greyson

Director: Gábor Scheer

• Krisztina Sziklai: No One Screams for the Dead – Lajos Kollár

Director: Krisztina Sziklai

• Imre Madách: The Tragedy of Man (interactive production) - God, slave, demagogue, Catulus, priest,

courtier, Robespierre, musician, old man, Eskimo

Director: Gábor Scheer

• Puss in Boots – King (co-production with Dunaág Folk Dance Workshop)

**Director:** Rivalda Theatre

• Tauno Yliruusi: *Prison Career* – Minister, Policeman

Director: Richard Maté

• Women's Fates, Men's Revelries - Corporal Mihály András Kis (co-production with Dunaág Folk

Dance Workshop)

Director: Rivalda Theatre

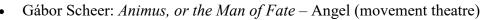


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Director: Gábor Scheer

• Carlo Goldoni: Mirandolina – Fabrizio

Director: Richard Maté

Manyi Szabó: Homesickness – Pista

**Director:** Manyi Szabó

Molière: Tartuffe – Orgon
 Director: Zsuzsa Dósa

• Olga Nagy: *Whistler and the Dragon* – Chief Advisor

Director: Eszter Márkó



## 2009–2013 – Member of the Holleanyó (Mother Hulda) Children's Theatre, Győr

- Mária Laborfalvi: *Little Red Riding Hood* Wolf
- Mother Holle Game Master
- Pippi Longstocking Burglar, Strongman, Tamer, Father
- Little Muck Little Muck
- The Golden-Haired Lamb János
- The All-Seeing Princess Pista
- Little Mole Mouse, Centipede
- Uncle Remus' Tales Fox
- Mouse on Mars Astronaut
  (All directed by Mária Laborfalvi)

## Other stage roles and performances

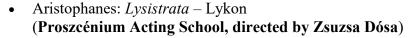
- Pós-Presser-Adamis: An Imaginary Report on an American Pop Festival Angel of Hell (Outdoor production by the National Theatre of Győr, directed by Zsuzsa Dósa)
- Böhm-Korcsmáros: *Hotel Menthol* Zsilett (Gór Nagy Mária Acting School, directed by Katalin Zsurzs)
- Shakespeare: Romeo and Juliet Friar Laurence
  (Gór Nagy Mária Acting School, directed by Miklós Szurdi)
- Aristophanes: The Birds Euelpides
  (Proszcénium Acting School, directed by Zsuzsa Dósa)

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- Shakespeare: Measure for Measure Angelo
  (Proszcénium Acting School, directed by Richárd Máté)
- Shakespeare: As You Like It Oliver (Proszcénium Acting School, directed by Zsuzsa Dósa)
- Arthur Miller: The Crucible John Proctor
  (Proszcénium Acting School, directed by Alexandra Bartha)
- Frank Wedekind: Spring Awakening Father, Masked Man (Proszcénium Acting School, directed by Zsuzsa Dósa)

## Other skills and achievements

- Competed in Kyokushin Karate for 6 years
- Holds a Category B driver's license
- Participated in commercials, voice-overs for ads, outdoor theatrical performances
- Regular performances on national holidays

# Language skills

• Basic German

